

Chris Collaris, i29 complete tiny holiday home in Vinkeveen, Netherlands

Architect Chris Collaris and i29 interior architects have completed a tiny holiday home in the middle of nature in Vinkeveen, Netherlands. Called Tiny Holiday Home, the house sits on a 55m² area with a minimum footprint. The compact home is built for a family of four, including a living room, a kitchen/dining room, a patio, three bedrooms, one bathroom and two toilets. The layout is developed from the inside-out with the smart arrangement of functions making use of every bit of area.



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Situated on an elongated island plot close to the lake, the building is positioned relative to the surrounding water and the orientation of the sun. On the outside the diversity in size and the interconnected positioning create a sculptural image, with a different look from every angle.

In order to intensify this sculptural quality, all facades have a minimal design with invisible roof endings and window frames detailed behind the wood facade. All volumes have big windows or sliding doors which can be opened completely to fully merge the inside with the outside.

On the inside, the dimensions and ceiling heights of the different volumes clearly articulate the separate areas and functions in the house. Long sightlines crossing the outside patio provide a visual connection. By opening up large sliding doors of the patio the volumes of the kitchen and living area are physically connected.



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The architects used custom furniture and integrated cabinets accentuating the graphical quality on the inside. The design team made use of simple materials like natural oak wooden panels - or stained black to combine with the rough pinewood facade - and a continuing polished concrete floor.

"With simple yet smart interventions, this project is of the highest standard and at the same time energy efficient, eco-friendly, and built with a small footprint," said the architects.

"In this sense it's a model example of a tiny house; smart, comfortable but with no concessions to quality in both the interior and architectural design; small is beautiful," they added.



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The architects strived for a design strategy in which architecture and interior come together in a model combination. Each volume has its own programme.

By linking interior components to the architecture and vice versa, the result is a high-quality project not dependent on expensive materials or technical show. In every detail, they aimed for the ultimate space-efficient solution.

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