

Stellenbosch Triennale announces its official selection

The Stellenbosch Triennale has announced its official selection. The inaugural event will be held at destinations in Stellenbosch from 11 February to 30 April 2020.

The selection list reads like a who's who of contemporary art from Africa. The curator's exhibition – curated by chief curator Khanyisile Mbongwa with two Triennale curators: Bernard Akoi-Jackson and Nontobeko Ntombela – draws from the Triennale's overarching theme, 'Tomorrow There will Be More of Us'.



Healing through engaging with the divided past

The exhibition will present contemporary art from African in a critical dialogue with the society that fosters and exhibits it. The list of African artists selected by Mbongwa, with her co-curators, informs the major theme.

Artists are set to present works that investigate the possibility of healing through engaging with the divided past, the collective present and imagined futures.



Responding to the nature of the collective destined for the curator's exhibition, Mbongwa says: "African creatives confront us with what is possible for a renewal to happen utilising art as a lens, a course correction, stimuli around curiosity and imagination. Through the Triennale, we bring work from the continent to the southernmost tip as an intersection of time – where the past, present and future are in dialogue."

All Triennale artists are of international standing, the exhibition representing a body of inspiring talent, artists whose works are now found in museums internationally, curated into biennials and are housed in important private collections around the world.



Artists on the official selection of the Stellenbosch Triennale 2020 are: Bronwyn Katz (South Africa), Donna Kukama (South Africa), Euridice Kala aka Zaituna Kala (Mozambique), Hellen Nabukenya (Uganda), Ibrahim Mahama (Ghana), Igshaan Adams (South Africa), Kaloki Nyamai (Kenya), Kelvin Haizel (Ghana), Kivu Ruhorahoza (Rwanda), Mongezi Ncaphayi (South Africa), Nástio Mosquito (Angola), Patrick Bongoy (DR Congo), Reshma Chhiba (South Africa), Ronald Muchatuta (Zimbabwe), Sethembile Msezane (South Africa), Stacey Gillian Abe (Uganda), Tracey Naa Koshie Thompson (Ghana), Victor Ehikhamenor (Nigeria), Wura-Natasha Ogunji (Nigeria) and Zyma Amien (South Africa).

The curator's exhibition will be housed in The Woodmill and on the surrounding precinct and will provide a gateway to the other platforms of the Triennale.

For more information, visit www.stellenboschtriennale.com

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