

D&AD Awards announces its first shortlist

The D&AD Awards has announced its first shortlist with 144 entries being shortlisted after stage one of D&AD judging. The Award Ceremony will be held at The Old Truman Brewery, London on Thursday, 23 May.



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16 of these entries fall into the newly formed 'Next' subcategory, a platform for emerging creatives, designers and crafts practitioners who have worked in the industry for three years at most.



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So far, the top 5 ranking countries by number of shortlisted entries are:

- 1. United Kingdom 43 Entries
- 2. United States 26 Entries
- 3. France 9 Entries
- 4. Japan 7 Entries
- 5. China 5 Entries

Shortlisted Next Entrants include 3 from UK, 3 from Australia and 2 from the US.

The Top 5 ranking companies so far, by number of Shortlisted Entries are:

- 1. adam&eveDDB 6 Entries
- 2. Ogilvy Chicago 4 Entries
- 3. DDB Paris 3 Entries
- 4. TBWA\Media Arts Lab 3 Entries
- 5. TBWA\Paris 3 Entries

The total number of Entries shortlisted in each category are:

- Editing 17 Entries + 2 Next
- Writing For Design 16 Entries + 1 Next
- Illustration 34 Entries + 2 Next
- Casting 30 Entries
- Animation 31 Entries + 1 Next
- Next Designer 4 Entries
- Next Creative 6 Entries

All 144 of shortlisted pieces will be listed in the 57th D&AD Annual published later this year.

More announcements to come

The shortlist announced so far is only for 5 out of the total of 34 categories. Further, shortlists will be announced as the judging for each category closes, with shortlist announcements on 19 May followed by a final announcement of Stage 3 on 20 May. For the announcement schedule, please see the end of this press release.

In a change from last year, whereby the number of Pencils awarded was announced over judging, this year D&AD is announcing all shortlisted work. This is in order to acknowledge the volume of high calibre submissions that were in close consideration for a Pencil.

In the belief that all the good work should be seen, the shortlist will be exhibited at D&AD Festival as well as available on the D&AD website. The D&AD Awards Ceremony, taking place on Thursday 23 May, will unveil the number of Pencils and the levels won.

Tim Lindsay, CEO of D&AD commented:

For another year, creative luminaries from all over the world have come together at the Truman Brewery in London to judge this year's D&AD Awards. D&AD is renowned for being one of the most prestigious awards, which is why we strongly believe that it is so important to acknowledge all of the great work that almost made it. What's clear already - although this year's judging is only just getting started - is that once again, the standard of work is incredibly high. We are excited to announce the first round of work that has made the shortlist today and we look forward to everything that's to come over the next fewdays.

Traditionally the toughest of the awards, the D&AD judging process is famously rigorous, with the juries only selecting work they believe is truly exceptional. This, plus the fact that there are no quotas for awards at D&AD, means the number of awarded entries fluctuates year to year. In some years, no Black Pencils - the highest creative accolade - are awarded; the record currently stands at just seven.

D&AD Festival

An exhibition of all shortlisted work will be on display for attendees to discover and learn from at D&AD Festival. Further details on D&AD Festival, which returns 21 - 23 May 2019 at The Old Truman Brewery, London, including how to purchase passes, can be found here.

The D&AD Awards Ceremony where entrants will find out whether they have won a Pencil, will close the D&AD Festival on the evening of 23 May. Winning work will not only receive a coveted D&AD Pencil at the D&AD Awards Ceremony, it will also be displayed at exhibitions globally over the following year and featured in the D&AD Annual and online archive – the definitive guide for creatives all around the world.

To keep up with all the latest from D&AD, follow the Liveblog <u>here</u> and look out for the official #DANDAD19 hashtag on social media.

For more, visit: https://www.bizcommunity.com