

What to expect from the inaugural Stellenbosch Triennale

The inaugural Stellenbosch Triennale will be held in the Western Cape town from 11 February to 30 April 2020. The event is set to showcase some of the best contemporary art from across the African continent.

The Stellenbosch Triennale features over 50 carefully selected top African artists coming together to showcase their work in a variety of exhibitions which are housed in venues throughout the town. Access to all of the exhibitions is free – making it accessible to anyone and everyone.



Stellenbosch Triennale announces its official selection

23 Aug 2019



Here's what to expect.

The Curators Exhibition

The 20 major contemporary African artists who will exhibit as part of *The Curators Exhibition*, to be housed in The Woodmill and surrounding precinct, include: Bronwyn Katz, (South Africa), Donna Kukama, (South Africa), Euridice Kala aka Zaituna Kala, (Mozambique), Hellen Nabukenya, Kampala (Uganda), Ibrahim Mahama, (Ghana), Igshaan Adams, (South Africa), Kaloki Nyamai, (Kenya), Kelvin Haizel, (Ghana), Kivu Ruhorahoza (Rwanda), Mongezi Ncaphayi, (South Africa), Nástio Mosquito (Angola), Patrick Bongoy, (DR Congo), Reshma Chhiba, (South Africa), Ronald Muchatuta (Zimbabwe), Sethembile Msezane, (South Africa), Stacey Gillian Abe, Kampala (Uganda), Tracey Naa Koshie Thompson (Ghana), Victor Ehikhamenor, (Nigeria), Wura-Natasha Ogunji, (Nigeria), and Zyma Amien, (South Africa).



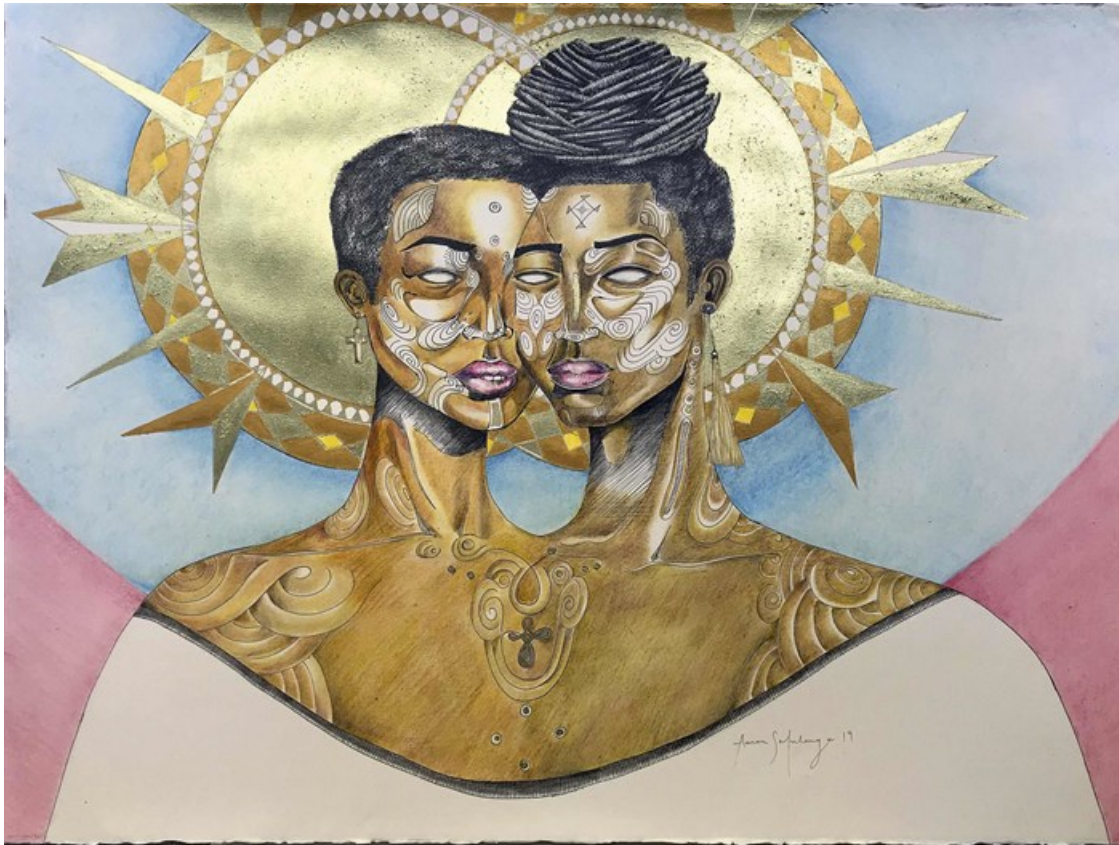
Athi Patra Ruga - Night of the Long Knives

All of these artists are internationally renowned, with their work being housed in museums, curated into biennials, and found in important private collections around the world.

On The Cusp

In addition to The Curators Exhibition, 10 to-be-watched emerging artists and art collectives have been selected to take part in an exciting exhibition entitled *On The Cusp* – which is a core part of the Triennale and will be housed at Distell's Libertas Parva (Little Libertas), in Dorp Street in Stellenbosch.

These artists include Aaron Samuel Mulenga (Zambia), Agnes Waruguru (Kenya), Asafo Black Artist Collective (Ghana), Canon Rumanzi (Uganda), Indira Mateta (Angola), Lazaro Samuel (Tanzania), Malebona Maphutse (South Africa), Simnikiwe Buhlungu (South Africa), and Valerie Fab-Uche (Nigeria).



Aaron Samuel Mulenga

Embodied

Added to the visual art on offer, visitors to the Stellenbosch Triennale 2020 can also look forward to a performance programme – *Embodied* – which includes music, film and theatre, as well as talks and presentations.



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Ruth Cooper 29 Aug 2019



The remarkable collection of artistic talents featured at the Stellenbosch Triennale 2020 will bring together a range of artistic mediums and genres in an event designed to create, play, imagine, heal and inspire. Curated by Khanyisile Mbongwa (*The Curators' Exhibition*) with co-curator Bernard Akoi-Jackson (*On The Cusp*), the Stellenbosch Triennale 2020 is the brainchild of the Stellenbosch Outdoor Sculpture Trust, a privately funded NPO established in 2012 with the mission to bring contemporary art and art experiences to a broad audience through free public exhibitions.

The theme for the Stellenbosch Triennale 2020 is “Tomorrow there will be more of us”. For more information on The Stellenbosch Triennale visit www.stellenboschtriennale.com.

For more, visit: <https://www.bizcommunity.com>